

# Be the Change

Solo: verses

$\text{♩} = 65$   $\text{D}\flat\text{m}$

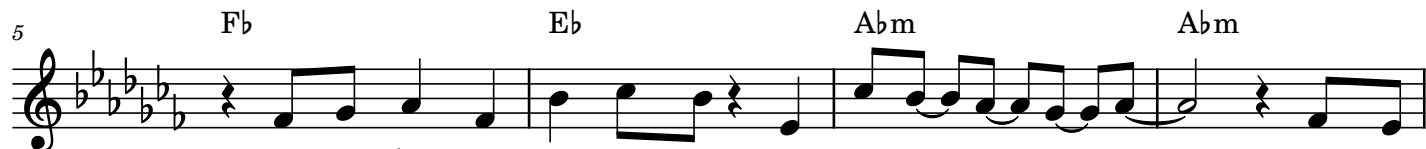
$\text{G}\flat$

$\text{E}\flat\text{m}$

$\text{A}\flat\text{m}$



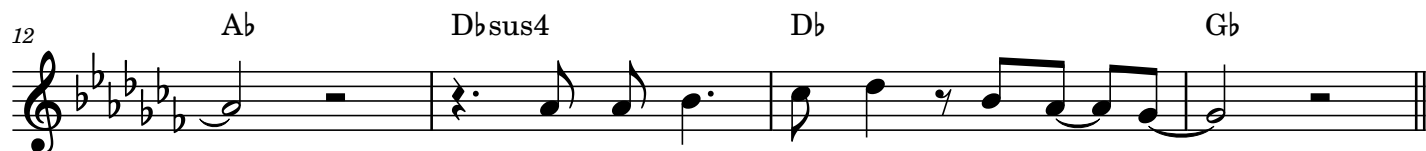
So much noise and dis - re - spect; we find it ev - 'ry place.  
There is ha - tred more and more; it's ev - 'ry-where I see, —



Trou - bles that we don't ex - pect and peo - ple in your face. Don't you  
from the folks who live next door and Wash - ing - ton, D. C. If I



wish you could make it change? Don't you wish you knew  
rail at it all a - lone would my voice get through?



if there was some - thing you could do?  
What can one lit - tle per - son do?

Congregation



Be the change. Be the change. What - e - ver oth - ers



do, all the po - wer is in you. Take the lead. All you need



if you want to change the world, be the change.

## Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

Words & music: Michael Sansonia, b. 1953

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Sing Out Love expiration December 2028

Be the Change - 2

2 Solo: Verse 3

33 C $\flat$  B $\flat$  F $\flat$  E $\flat$   
 You give me bad, I give it back, and 'round and 'round we

37 E $\flat$  F $\flat$ m B $\flat$  E $\flat$   
 go. It on - ly gets worse, that's a gua-ran - tee.

41 E $\flat$  D $\flat$  A $\flat$  B $\flat$   
 But be - fore we have one more at-tack, here's what I need to

45 B $\flat$  E $\flat$ m E $\flat$ 7 A $\flat$   
 know: Who will break the cir - cle if not me?

**Congregation**

49 G7 C C FM7 FM7 Em11  
 Be the change. Be the change. What - e - ver oth-ers

55 Am Am/G $\flat$  Fm6 Gm7 G $\flat$ 7/C FM7  
 do, all the po-wer is in you. Take the lead. All you need

61 Dm7 $\flat$ 5/G C E7/B Am G Am  
 if you want to change the world, be the change.

65 Dm7 $\flat$ 5 C/G E7/A $\flat$  Am G C  
 It's the way we'll change the world, be the change.